
Waterfalls Plunge Into The Abyss

Air Terjun Jatuh Ke Palung

Tour Ready

Bambang N Karim - Director



TECHNICAL SPECIFICATION

Created and written by Bambang N Karim

Director and Media Artist: Bambang N Karim

Creative Consultant: Hari Wirawan

Musical Consultant: Sahuni

Director of Music: Maskur Darmawan

Principal Dancers and Choreography: Arda Fathimah Fania Ena, Annisa Karina, Maharani, A.Md, Miftahul Jannah, Wahyu Suri Mawarni, Yuniar Fitriani, devised by Bambang N Karim.

Principal Musicians: Mochammad Maskur Darmawan, Harun Hasibuan, Mochammad Pungky Hartono, Yatimin, Adlin Mustika Alam, Mochamad Taufik, Alfian Kalfitulloh, Bayu Sugiyanto, Anton Farezi, Catur Fredy Wiyogo

Design: Bambang N Karim

Technical Director: Taran Albitt

CONTACT DETAILS

Bambang N Karim

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SHOW DETAILS

An outdoor group show, involving dance, theatre, dialogue, and some solo and group singing. The performance strongly integrates both sound and projected images.

Running time 70 minutes, no interval.

A foyer installation or visual arts is an optional.

PERSONNEL

Touring personnel
30 – 40 x performers
1 – 2 x production/stage manager
1 x technical Director
Venue personnel
Bump in/out crew as required
1 x LX operator
1 x sound operator
1 x follow spot operator

STAGE

Waterfalls Plunge Into The Abyss (*Air Terjun Jatuh Ke Palung*) is best performed in outdoor stage type within a large space area. The show requires 8 – 12 m height white scrim design in a bat wing shape that will function as a backdrop. In front of this backdrop is a standard proscenium arch configuration and is called Main Stage.

The minimum main stage dimensions are 15 m wide 10m deep 8-12 m high.

The other stages are situated on the left and the right of the main stage and are called Biduk 1 and Biduk 2. These stages are the area for musicians and performers and act as a green room or “jejer” in a traditional Javanese wayang (shadow puppet) – where the casts are waiting to be called.

The minimum Biduk 1 and Biduk 2 dimension are 5 m wide 10 m deep and 5 m high.

Waterfalls Plunge Into The Abyss (*Air Terjun Jatuh Ke Palung*) was originally performed in Gesibu, Banyuwangi. Behind the original stage, there is a temple like gateway. This feature had to be covered in order to have the giant scrim to trap the video image. In remounting Waterfalls Plunge Into The Abyss (*Air Terjun Jatuh Ke Palung*) in a different venue, it is a mandatory and important to determine to have a seamless white backdrop.

THE RAFT/ BIDUK

During the performance at Gesibu, Banyuwangi Indonesia, there were two bamboo raft customs built and situated in front of Biduk 1 and Biduk 2 area. These features are important from aesthetic and function point of view. In the event that these features are not available, there are several options to replace the raft such as utilising available junk material nearby the venue.

There are many and varied approaches to solve the staging of Waterfalls Plunge Into The Abyss (*Air Terjun Jatuh Ke Palung*). Please contact us to talk about what options would work best for your venue.

LIGHTING

Company to provide:

- Generic plan
- Cue summary
- Focus notes

Venue to provide:

- LX designer to adapt generic plan to venue, bump in, focus and plot.
- All fixtures required to complete rig
- All gel
- Follow spot

SOUND

Company to provide:

- All MP3 files for sound
- Cue list for operator

Venue to provide:

- High quality PA system with subs
- Minimum 10 condenser microphone
- Minimum 10 wireless microphone
- Minimum 4 stands microphone
- Sound desk with sufficient inputs/outputs to suit system fold back to cover the full stage
- 4x hand held radio mic system
- All patching, system cables and drivers for the described system

SET REQUIREMENTS

Company to provide:

- 8 x white scrim with 8m height and 1,25 m drop

Venue to provide

- Frame or steel wire to rig the scrim. Ideally this frame is made of scaffolding with height minimum 8 – 10 m.
- Sufficient bamboo to build the raft as explained above

AV REQUIREMENTS

Company to provide

- All source video material

Venue to provide

- 2 x barto projectors x minimum 40000 lumens
- 3 x projectors x minimum 8000 lumens

- Mac desktop with minimum 6 display outputs
- Minimum 15 m HDMI cable output

FACILITIES

Company to provide:

- All costumes as required
- All props as required
- All make up as required

Venue to provide

- 2 x dressing room for male and female performers
- Access to showers, toilets, hot and cold running water
- Sufficient lighting, tables, chairs, bins and mirrors
- Clean towels available throughout the season
- Access to clean filtered water for the duration of the rehearsal and run
- Access to wardrobe facilities
- Access to washing and drying facilities
- Access to an iron and ironing board
- Costume racks and coat hangers

FREIGHT

The freight consists of:

- 10 white scrims in a small bag
- 1 x plastic tub of assorted props
- 1 x medium suitcase of costumes
- Music and Kuntulan instruments. The type, material, and weight will be advised.
- Possibility to travel with excess baggage (presenter to pay costs)

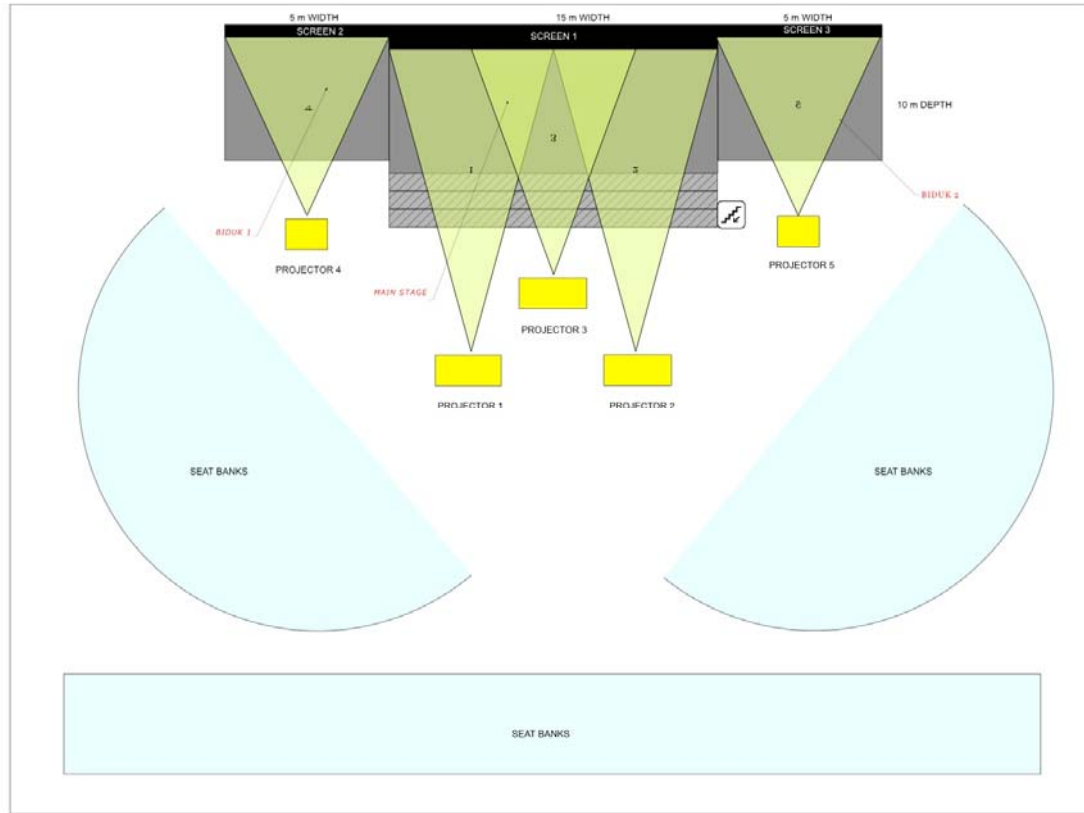
SCHEDULE

Bump in days required are 3 for the first venue of a tour (or a stand-alone season) and then 2 days for subsequent venues. The basic 2 days schedule is outlined below. Please note that this schedule is provided as an indication only and is subject to change.

PRE-RIG			
	LX fixtures Sound system Masking area		
DAY ONE			
0900 - 1300	Install projectors Install AV system Rig white scrim backdrops	8 x Backdrops, 2 x LX, 2 x AV	

1400 - 1800	LX Focus Sound plot		
1900- 2200	LX Plot AV Plot		
DAY TWO			
0900-1300	Technical rehearsal Tech work as required		Show Crew
1400-1800	Lowkey dress rehearsal		Show Crew
1900	Hour Call		Show Crew
2000	Performance #1		Show Crew
TYPICAL PERFORMANCE DAY			
1700-1900	Warm up on stage		Show Crew
1800	Presets		Show Crew
1900	Hour Call		Show Crew
2000-2120	Performance		Show Crew
2130- 2230	Preset		Show Crew

SET PLAN



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